

“The Glass Slipper”

Proclamation Company Application/Audition/Recommendation and Peer Review forms

What is Proclamation Dance Company?

Proclamation is an opportunity to be a dancing evangelist! We communicate the Gospel by dancing our stories.

Participating keeps our college and adult dancers in shape and more easily hireable by other companies.

Our High School students gain the experience they need to participate in college dance programs

and possibly qualify for dance scholarships.

Proclamation is a wonderful way to add more dance to your life and spend time with friends who love dance as much as you do!

It's also a privilege.

The fruit of the Spirit is love, joy, peace, forbearance, kindness, goodness,
faithfulness, gentleness, and self-control... Galatians 5:22-23

Joyful Soles Company Dancers set the tone for excellence at our studio. They lead, by example, demonstrating a respectful attitude towards Directors, fellow Company members and our studio dancers. Company members are dedicated to pursuing excellence in dance. They arrive prepared for class, give instructors their full attention, apply corrections, follow studio rules and inspire other dancers to do the same.

Our Company Dancers are committed to rehearsals on Monday evenings from 7:00 to 8:30 and additional “Company Only” rehearsals during our production week. Not all dancers are needed at every rehearsal, so we create a rehearsal schedule and post it by the 1st of each month. This allows you to make other plans for the Mondays you are not needed. Please understand that missing a scheduled rehearsal may result in exclusion from a particular dance. *Why would a dancer be excluded?* We create solos, duets, and full Company pieces for our Company Dancers. There is limited time to give instruction for all that needs to be created. Dancers will have one or two rehearsals to learn each piece. Then, we “review” pieces. If dancers miss instruction, they haven’t “learned” If they haven’t “learned”, they can’t “review.”

Proclamation members dancing in The Glass Slipper pay a Company dance fee of \$200.

The Company Production fee pays our Choreographer for the instructional hours needed to create our Company dances.

It also helps cover the cost of additional costuming needed for these extra pieces.

How to apply to be part of Proclamation:

Use the forms in this packet to gather Recommendations from 3 Teachers/Employers/Pastors

Use the forms in this packet to gather 2 Peer Reviews are due

Completed Recommendation and Peer Review forms are due by October 18th

Completed forms should be folded in thirds and taped at both ends or tucked in an envelope, then placed in our tuition box.

Completed forms should not be read by the applicant.

Your Recommendations and Reviews will be shared with our panel of judges and
based on that information; audition invitations will be sent.

Audition Date: December 7th 9:30-Noon

For your audition, please complete the attached Audition form and bring it to your audition. You will give this to the judges.

Prepare a 2-minute dance to share with our panel of judges. Please bring your music on a device we can connect to our speakers. During the group portion of your audition, we will watch to see how quickly you learn, your level of dance proficiency, how you work with other dancers and your respect for our Choreographer. Your solo presentation is your opportunity to show us that you can dance and communicate as a character. Have fun with this. Props or costume bits are welcome. 😊

Our story...

The “Glass Slippers” are a symbol of purity. The slippers will only fit a woman with a pure heart, demonstrated by her actions and interactions with others. Ella is a perfect example of this. Her stepsisters are the opposite. Their selfish, greedy, jealous actions prevent the glass slipper from fitting them. Ella receives the reward of becoming royalty, her stepsisters do not.

Cast of Lead Characters: Ella, Father, Mother, Godmother, Stepmother, Stepsister 1, Stepsister 2, Prince, Duke, King, Queen,

Proclamation “The Glass Slipper” Audition Form

Please read, complete, and sign this form. If you are a minor, please have your parent sign the parent agreement. Bring this completed form to your audition. Auditions are only granted to those who arrive at auditions with completed/signed forms. Forms will not be available at auditions.

Dancer's Name: _____ Age: _____ Date: _____

Phone: _____ Email: _____

Graduating Senior? Y N Applicant # (Assigned on Audition day) _____

Song/music title:

What is your favorite style of dance?

What other productions have you danced in?

Tell us why you'd like to be part of our Company for The Glass Slipper

IMPORTANT!

We use this information to create our rehearsal schedule and to assign “Characters”. If you have planned vacations, proms, graduations, etc. Please fill it out... mm/dd to mm/dd.

Dates added after rehearsals begin, may result in exclusion from a Company dance.

Yes! I can't wait to be part of the Company for The Glass Slipper.

I am ready to lead by example with my attitude and diligently learn and practice dances!

I understand that participating in The Glass Slipper is a privilege and that faithful attendance at rehearsals is required.

Student Signature: _____

I Approved my Child/Teen involvement in The Glass Slipper

Parents Signature: _____

ALL COMPANY DANCERS! Please plan to attend our first rehearsal from 7:00-8:30 on January 6th, 2025, and our second rehearsal from 7-8:30 on January 13th. Thank you.

Proclamation
Peer Review
2 separate Peer Review are required.

Dancers Name:			
Friend, as you complete this form, consider your friend's character. Are they consistent, acting the same way towards parents, other dancers and friends when they are alone with you, at the studio or in group settings.			
	Always	Most of the time	Hardly Ever
Adheres to Dress Code Hair up and class attire as stated in our dress code.			
Arrives on time and prepared for class Warms up, tapes, fills water bottle...			
Attends and participates in class. Works to improve during every minute of class time.			
Dedicated to improving as a dancer. Works in and outside class to improve.			
Godly Attitude toward others Rejoices in other's successes. Comes along side to help others progress. Encourages those who are discouraged.			
Sets a godly example in and out of class. Their actions everywhere make Jesus smile			
Good Stewardship of time Doesn't waste rehearsal/class time talking to others.			
Keeps their word			
Remembers Choreography			
Trustworthy – Not a gossip Doesn't spread stories about others. Believes the best of everyone.			
Truthful			
Please tell us who you are and how you know this dancer.			
Name:			
How do you know this person?			

I certify that my answers are true and complete to the best of my knowledge.

Signature:		Date:	
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Thank you for completing this form. Your input is greatly appreciated.

Please fold this form in thirds and close both ends with tape or slip it into an envelope. Either you or your friend may place it in our Tuition Box. Completed forms are due no later than October 18th.

Proclamation Teacher Assessment

Dancer's Name:				
Dancer's Level:				
	Always	Most of the time	Hardly Ever	N/A
Adheres to Dress Code Hair up and class attire as stated in our dress code.				
Arrives on time and prepared for class Warms up, tapes, fills water bottle...				
Attends and participates in class. Works to improve during every minute of class time.				
Dedicated to improving as a dancer. Works in and outside class to improve.				
Godly Attitude toward others Rejoices in other's successes. Comes along side to help others progress. Encourages those who are discouraged.				
Sets a godly example in and out of class. Their actions everywhere make Jesus smile				
Good Stewardship of time Doesn't waste rehearsal/class time talking to others.				
Keeps their word				
Remembers Choreography				
Trustworthy – Not a gossip Doesn't spread stories about others. Believes the best of everyone.				
Truthful				
Name of the Teacher evaluating this dancer:				
What are this dancer's strengths? Do they exhibit attributes that would make a great company dancer?				

Thank you for completing this form. Your input is greatly appreciated.

Please fold this form in thirds and close both ends with tape or slip it into an envelope.
You or the dancer requesting this recommendation may place it in our Tuition Box.
Completed forms are due no later than October 18th